From the Editor

The Economics Reunion Dinner was held on 16 March 2012. We persuaded Andrew Dilnot to give his presentation on the recommendations of the Commission on Funding of Care and Support, which was very good of him because he also spoke at the International Women’s Day seminar the week before. In return we are pleased to reproduce Andrew’s favourite slide (see right) from his report which shows in a very graphic way that the number of people aged over 85 is set to double between now and 2030. There is clearly a good future for an old members’ society!

We are looking forward to welcoming many of you back for the Alumni Weekend and the Nuffield Society AGM and Dinner; for those of you who can’t make it we are very keen to hear your news for future editions of the Newsletter. Steve Nickell will have handed over as Warden 1 September and will not be present on this occasion, but we are very grateful for his support of the Nuffield Society in its early years.

Recent visitors will have seen that the College roof is suffering badly from a combination of bad weather and poor performance of the original Collyweston stone slates. We will start major re-roofing work in the Lower Quad from mid-June to the end of the year. Although much of the College may be disfigured by scaffolding there are compensations to be found in the art displays organised by Richard Mayou and Gwen Sasse (see pages 5&6).

With best wishes
Gwilym Hughes

Celebration of International Women’s Day

To mark the first centenary of International Women’s Day in 2011, a special one-day conference was held entitled “Beyond the First 100 years: The Past and Future of Women in Society”. This was a great success with about 70 attendees, both women and men. Speakers included the first woman to be appointed a Visiting Fellow at Nuffield College, Baroness Vivien Stern and former post-doctoral Research Fellow at Nuffield College, Dr Heather Hamill.

This year, International Women’s Day was marked by a special seminar given by Andrew Dilnot, now Principal of St Hugh’s College and Warden-elect of Nuffield. Andrew gave a stimulating presentation about findings from his work chairing the Commission on Social Care, with particular reference to women. A lively discussion was opened with thoughts and comments from two Visiting Fellows, Polly Toynbee of The Guardian and Professor Janet Beer, and chaired by Visiting Fellow Dame Karen Dunnell.

The advent of this new annual academic event marking International Women’s Day has allowed an extremely fruitful and pleasant collaboration between female members of College. We envisage that they will continue to take place in future years.

Lucy Carpenter (Emeritus Fellow), Neli Demireva (Research Fellow) Karen Dunnell (Visiting Fellow) & Nitzan Peri (Student)

Nuffield Society AGM & Dinner 2012
Friday 14 September 2012

Elections to the committee will be held – we hope to welcome new members, so please do put your name forward for election. Items for the Agenda need to be submitted by 1 August 2012. Please send nominations for the committee and items for the agenda to:

nuffsoc@nuffield.ox.ac.uk

To book a place at the dinner, please e-mail: events@nuffield.ox.ac.uk

Front cover photo: One of the younger Nuffield residents. Taken in summer 2011, this was an entry in the College’s annual photographic competition. Photo courtesy of Felix Pretis.

The views expressed in the Newsletter are not necessarily those of the College.
Nuffield Directory 2012

The 2012 Directory was distributed by e-mail in May. If you have not received your copy, please write to us at events@nuffield.ox.ac.uk, and we will forward a pdf to you. Unfortunately we are unable to provide hard copies. Corrections and changes arriving before next Easter will be included in the 2013 edition.

Politics Reunion Dinner
Friday 15 March 2013

SAVE THE DATE!!

Invitations and full details will be sent by e-mail at the end of this year.
If you wish to reserve a place beforehand, do contact us at:
events@nuffield.ox.ac.uk

Gaudy 2014
Friday 4 July 2014

For those who started at Nuffield between 1975/6-1984/5 and pre-1964

Invitations will be sent out in late 2013. For queries and early reservations, please e-mail:
events@nuffield.ox.ac.uk

Have your DPhil Thesis Digitized

The Bodleian has received a generous donation to fund the digitization of Oxford DPhil theses. For further details of the programme and how to have your DPhil thesis digitized, please go to the Newsletter page on www.nuffield.ox.ac.uk

Nuffield Society AGM & Dinner
Friday 20 September 2013

All Old Members are encouraged to attend the AGM and following dinner. Guests may be invited to Dinner.
Full details will be available in Spring 2013.
E-mail: events@nuffield.ox.ac.uk

Keep in Touch

Old Members are encouraged to keep in touch by sending us your news and by visiting the College. We are always delighted to include news from Old Members in the Newsletter; please e-mail us at events@nuffield.ox.ac.uk

Staying at Nuffield

Old members are very welcome to stay in College, use the Library and the Common Room, and may dine in College. For full details, please go to the Privileges page on the Nuffield Society part of the Nuffield website: www.nuffield.ox.ac.uk

Invitations are increasingly distributed by e-mail. If you prefer not to provide us with your e-mail address, please do not hesitate to phone or write requesting further information about events that you wish to attend:
Nuffield College Events, Nuffield College, Oxford, OX1 1NF, UK.
Tel: +44 (0)1865 278527
Alumni News

Binelli, Chiara & Loveless, Matt (RF 2008-11 & 2007-09)
Chiara Binelli and Matthew Loveless met at Nuffield College in the fall of 2008 and happily married on 6 August 2010.

Brock, Sir Michael (Warden 1978-88, HF 1988-)
A Junior Research Fellowship in History has been established by Corpus Christi in tribute to Michael Brock. Sir Michael was a Fellow at Corpus prior to holding the Wardenship at Nuffield.

Butt-Philip, Alan (S 1968-70)
I am now Honorary Jean Monnet Reader in European Integration at Bath University continuing a full teaching commitment as a part-time lecturer. I published a book with a former research student in January 2012 on The China-Latin America Axis (Palgrave). I will be spending time this year as visiting professor at the Charles University (Prague), the Plekhanov Russian University of economics (Moscow) and the University of Monterrey (Mexico).

Byatt, Sir Ian (S 1955-57)
I have now stood down both as Chairman of the Water Industry Commission for Scotland and as Chairman of Trustees of the David Hume Institute in Edinburgh. I am returning to work with Frontier Economics in London and play a small part in the life of Birmingham Cathedral as a member of the Cathedral Council and Chairman of the Friends of the Cathedral.

Crouch, Colin (S 1970-72)
Colin Crouch has retired from Warwick Business School and is now professor emeritus there. Currently chair of the Sociology, Demography and Social Statistics section of the British Academy, he will become the Academy’s vice-president for social science in summer 2012.

Cullen, Stephen (S 1984-86)
My history of the Home Guard has been published: In Search of the Real Dad’s Army; the Home Guard and the Defence of the United Kingdom, 1940-1944, Pen & Sword Books, (2011).

Edwards, Paul (S 1973-76)
After many years at Warwick (a third of a century) I moved to Birmingham where I am currently Head of the Department of Management. My central research interests are employment relations and practices within ethnic minority and migrant businesses, informed by Critical Realism.

Emmott, Bill (S 1978-80)
I now write regular columns for The Times and La Stampa, and have completed a new book on Italy, to be published by Yale University Press in June 2012. In addition I am chairman of the London Library and an economic adviser to Fleming Family & Partners.

Fujiwara, Ippei (S 2007-09)
After 18 years of working at the Bank of Japan, I started working as an Associate Professor at the Australian National University.

Gallo, Edoardo (S 2007-11)
After 3 years at Christ Church as a Junior Research Fellow, I am joining the Department of Economics at Cambridge as a University Lecturer. I will also take up a Fellowship at Queens’ College. I continue to be affiliated to Nuffield as an Associate Member.

Abbreviations: GF Guardian Fellow  GGF Gwilym Gibbon Fellow  HF Honorary Fellow  OF Official Fellow  PF Professorial Fellow  NCF Norman Chester Fellow  S Student  VF Visiting Fellow
Hayward, Jack (SRF 1968-69)
I received the Sir Isaiah Berlin Prize for lifetime achievement from the Political Studies Association in November 2011. Two forthcoming books of which I am contributor and co-editor: (with James Connolly) *The Withering of the Welfare State Regression*, 2012 (Palgrave-Macmillan); (with Rüdiger Wurzel) *European Disunion Between Sovereignty and Solidarity*, 2012 (Palgrave-Macmillan).

Kell, Michael (S 1989-92)
I am into my second year at the NAO and enjoying life back in the public sector after a 2 year stint at Deloitte experiencing the harsh realities of the private sector. I also serve on the Policy Committee of the LSE Centre for Economic Performance. Jane and I live in Teddington, where we try to cope with three hormonal teenage daughters.

Jones, Lee (S 2006-08)
New book just published: *ASEAN, Sovereignty and Intervention in Southeast Asia* (Palgrave, 2012). Based on my DPhil at Nuffield. My gratitude to my College advisor, Yuen-Foong Khong and the librarians for all their help and support.

Mazrui, Ali (S 1961-63)
Currently Albert Schwetizer Professor at Bingham University, Ali is a renowned public intellectual having published more than 30 books and being a regular contributor to other media, both scholarly and more popular, including delivery of the 1979 Reith Lectures. Ali is also widely consulted by the UN and governments on a broad range of issues.

McDonald, Oonagh (GGF 1988-89)
*Fannie Mae and Freddie Mac: Turning the American Dream into a Nightmare* is now out in hardback. A 50% discount offer is available for Nuffield alumni. Please contact ba.marketing@bloomsbury.com to order, quoting the following discount code: FMFM2012

Mitchell, Jeremy (S 1952-53)
After completion of my terms of office as member of the Ofcom Consumer Panel & Scottish Solicitors Disciplinary Tribunal, I have retired. My last book is *Shrapnel & Whizzbangs – a Tommy in the Trenches 1914-18*, based on my father’s war diary. I am now embarking on a study of the life and work of Mary Gordon/Mrs Disney Leith (1840-1926), Swinburne’s cousin and a prolific author, the first fruit of which have appeared in *Notes and Queries* (59 (1) March 2012).

Room, Graham (S 1971-73)

Rose, Richard (S 1958-60)
I have now returned to the University of Strathclyde, Glasgow as Director of the Centre for the Study of Public Policy and, I suppose, the senior Politics Professor in the UK, appointed first at Strathclyde in 1966. I’ve just started a survey based study of ‘The Global Experience of Corruption’, in collaboration with Transparency International Berlin. It is a follow-on from my work on Russia, with most recent book published by CUP last year.

Rowley, Chris (S 1987-91)
My years at Nuffield were full of memorable experiences, academically and socially, from College dinners to sitting in the quad, etc. These fond memories have been enhanced by attending College events as an alumnus and especially by being able to take a guest; Andrea (my wife) found this a particularly welcoming experience.

Smethurst, Richard (S 1963-65)
I retired in July 2001 from the post of Provost of Worcester College, Oxford. After 20 years in office and am greatly missing the regular contact which that job entailed with extremely bright students (such as the daughter and son-in-law of the Editor of the *Nuffield Newsletter*, Bursar Gwilym Hughes!).
We see the Nuffield College art collection as a major contribution to the ambiance of this international academic institution. The description in the Newsletter four years ago (Issue 4, Winter 2008) concluded with hopes of continuing development. Gratifyingly, there are more changes to report than we could have ever expected, changes which result from individual enthusiasm, expert advice and a purchase fund created by sales of works which did not fit our increasingly defined collections policy.

At the same time we have put together a catalogue and a website, set out standards of care and conservation and begun to develop a programme of tours and talks by artists represented in our collection. It has been important that we have been able to work closely with Gwilym Hughes, the Bursar, during the refurbishment of major public rooms, especially the SCR, the Fellows’ Dining Room, the JCR, and the Tower Room. We have moved from a substantial reliance on Arts Council loans to having our art works, including a substantial number of new acquisitions, well hung, lit and displayed in all our public areas. It is pleasing that knowledgeable visitors have begun to speak enthusiastically of the ‘Nuffield Collection’. The collection remains largely modern and contemporary British but our recent expansion into photography has a more international remit, in order to reflect the international membership and research interests of the college. Both our commitment to collecting contemporary art and the integration of the great majority of our works into oft-used rooms around the college remain the defining and distinctive features of our collection compared to other colleges.

Richard Mayou, the long serving chairman of the Art committee, began to actively seek expert advice, in particular from Andrew Nairne who was then Director of Modern Art Oxford (and became a Visiting Fellow), Fabienne Nicholas of the Contemporary Art Society and Alan Cristea whose eponymous gallery is the largest and most important Original Print Gallery in Europe. There has been increasing interest and enthusiasm in the college. Among the Fellows, Gwen Sasse, who had trained as a Volunteer Guide at Tate, has become a very knowledgeable and active vice chair, starting a series of art events in the college and shaping recent acquisitions and the re-hang of the collection. Nic Cheeseman, Ola Onuch and Robin Markwica, among others, have helped to transform the JCR.

Above: Mark Francis’ work, Magnitude 2010, the oil painting that was commissioned for and now hangs in the Fellows’ Dining Room.

For the first time the Senior Common Room now has a coherent interior design (and impressive audio visual equipment) which serves as a background for some of the college’s most significant works of art. The Fellows’ Dining Room was for many years artistically forlorn. It is much changed (with a not entirely flattering wallpaper). An important painting by John Craxton, bought in 1958 on the advice of Zibigniew Pelcynski and David Butler, was retrieved from the JCR loan scheme, and the Investment Committee managed to purchase its pair. We also commissioned a large painting by Mark Francis for the far end of the room, bought a work by Cornelia Parker and photographs by Tom Hunter and Sam Taylor-Wood.

Perhaps even more dramatic are the changes in the JCR. An erratic hang of rather mixed art has been replaced by a careful selection of major prints, photography and a Julian Opie lightbox impeccably
hung on repainted walls. The interior design of the JCR is beginning to catch up with the art display. Other changes around the college are an entirely new hang of prints and newly purchased photographs on Staircase C, a display of John Piper works in the panelled ante-room to the Chester Room and a set of four large Michael Craig Martin prints in the Clay Room. We have also bought a photographic diptych by Cornelia Parker for the former seminar room now renamed the Butler Room. Richard Mayou and Gwen Sasse independently spotted these in last year’s RA Summer Exhibition and secured it for the college. They show the artist’s hand holding Gladstone’s original Budget Box, seen from the front and the back – a highly appropriate addition to a room that has housed 50 years of politics and media seminars.

Our recent activity means that our funds are now rather depleted. However, the encouraging responses from professionals in the art world make us determined to go on improving the quality and range of the collection. Major rehangs are unlikely in the next few years but we do expect to make purchases to replace weaker works. We hope that in the medium to long term we will be able to raise the funds to commission or buy another outdoor sculpture.

Expanding and improving the collection is fundamental but we also need to publicise what we have both within the college and beyond. Our new website and the regular events have been popular. We are keen to do more – to regularly host an artist in residence and to collaborate with other colleges, the University, Modern Art Oxford and the Ashmolean so that we can share expertise and to organise visits and possibly exhibitions.

Richard Mayou & Gwen Sasse
Chair & Vice-chair, Art Committee

If you would like to know more:
• Look at our website: www.nuffield.ox.ac.uk/artcommittee/
• Ask to join our mailing list for News and Events: ArtCommittee@nuffield.ox.ac.uk
• The catalogue is posted on our intranet and is also available to ‘old’ college members on request.

Forthcoming Art Highlights:
• First artist in Residence – Tom Hunter (May-July 2012)
• Tours of the collection at the September Alumni weekend
• 2012-13 – visits and informal pre-dinner talks by artists and art experts on works in the collection; do contact us for further information.
CONTACT DETAILS

Porters’ Lodge
+44 (0)1865 278500
the.lodge@nuffield.ox.ac.uk

Events
+44 (0)1865 278527
events@nuffield.ox.ac.uk

Bursar’s Secretary
+44 (0)1865 278525
bursars.secretary@nuffield.ox.ac.uk

Nuffield College Society
+44 (0)1865 278527
nuffsoc@nuffield.ox.ac.uk

Library
+44(0)1865 278550
library-enquiries@nuffield.ox.ac.uk

Butler
+44(0)1865 278531
buttery@nuffield.ox.ac.uk